

LOLA- The Kinks

C D E

E

I met her in a club down in old soho

A

D

A

E

where you drink champagne and it tastes just like cherry Cola

A Asus

C O-LA Cola

E

She walked up to me and she asked me to dance

A

D

A

E

I asked her her name and in a dark brown voice she said Lola

A D

C D E

L-O-LA Lola la-la-la-la Lola

E

well I'm not the world's most physical guy

But when she squeezed me tight she nearly broke my spine

Oh my Lola la-la-la-la Lola

well I'm not dumb but I can't understand

why she walked like a woman but talked like a man

Oh my Lola la-la-la-la Lola la-la-la-la Lola

CHORUS #1:

B

well we drank champagne and danced all night

F#m

Under electric candlelight

A

She picked me up and sat me on her knee

B7

And said "Dear boy, won't you come home with me?"

E

well I'm not the world's most passionate guy

But when I looked in her eyes well I almost fell for my Lola

La-la-la-la Lola la-la-la-la Lola

E

A D

C D E

Lola la-la-la-la Lola la-la-la-la Lola

BRIDGE:

A C#m B A C#m B
I pushed her away, I walked to the door
A C#m B E G#m C#m
I fell to the floor, I got down on my knees

B
Then I looked at her and she at me

Well that's the way that I want it to stay
And I always want it to be that way for my Lola
La-la-la-la Lola
Girl will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

CHORUS #2:

Well I left home just a week before
And I'd never ever kissed a woman before
But Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man"

Well I'm not the world's most masculine man
But I know what I am and I'm glad that I'm a man
And so is Lola
La-la-la-la Lola la-la-la-la Lola
Lola la-la-la-la Lola la-la-la-la Lola

(from Lola vs. Powerman and the Moneygoround, 1970)